The Department of Music

of

The University of Alberta

presents

HEILWIG VON KOENIGSLOEW
violinist

assisted by MIRIAM MAHOOD, pianist

Prelude and Allegro (1957) — Violet Archer

Sonata, Op. 115, for Solo Violin (1947) — Serge Prokofieff
Moderato

Concerto No. 4 in D major, K. 218 — W. A. Mozart
Allegro
Andante cantabile
Rondeau

INTERMISSION

Sonata in G major, Op. 78 — Johannes Brahms
Vivace ma non troppo
Adagio
Allegro molto moderato

Monday, March 23, 1970
8:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss von Koenigsloew.

COMING EVENTS:

Tuesday, March 24, at 8:30 p.m. in Convocation Hall - Piano Recital, Mary-Lou Cleveland. Admission is free.

Wednesday, March 25, at 4:00 p.m. in Convocation Hall - Workshop Concert - Department of Music students and others will perform. Admission is free.

Wednesday, March 25, at 8:30 p.m. in Convocation Hall - Piano Recital, Walter Falk. Admission is free.

Thursday, March 26, at 8:15 p.m. in Room 14-14, Tory Building - The Collegium Musicum Chorus of the Department of Music, David Stocker, director, for the Guild for Medieval and Renaissance Studies. Tickets for non-Guild members at the door.

Monday, March 30, at 4:00 p.m. in Convocation Hall - Student Composers' Forum. Works by U. of A. composition students from the class of Professor Violet Archer will be played and discussed. Admission is free.

Monday, March 30, at 8:30 p.m. in Convocation Hall and Tuesday, March 31, at 10:30 a.m. in Convocation Hall - Murray Adaskin, distinguished Canadian composer and teacher, and composer-in-residence from the University of Saskatchewan, Saskatoon, will visit the Department of Music.